

Monday, 25 September 2017

8.30-9.00 REGISTRATION AND COFFEE

9.00-9.15 OPENING REMARKS

9.15-10.30 **Session 1: *Classical Epic***

Stephen Harrison (University of Oxford)

Serial similes in Vergil's battle-narrative

Elia Rudoni (Columbia University, New York)

Allusive diptychs in ancient literature

Boris Kayachev (Trinity College, Dublin)

Βέρεθρον / barathrum: the epic afterlife of a Homeric dis legomenon

10.30-11.00 COFFEE

11.00-12.00

Damien Nelis

(University of Geneva)

An example of window reference:

Valerius Flaccus' *Argonautica* 4-5

12.10-1.00 **Session 2: *From Plato to the 16th Century (via Ovid and Lucretius)***

Peter Kelly (National University of Ireland, Galway)

Models for the cosmos: universal origins and textual allusions in Ovid's *Metamorphoses*

David McOmish (University of Glasgow and Ludwig

Boltzmann Institute for Neo-Latin Studies, Innsbruck)

Windows on the world: the literary revolutions of Adam King's *Genethliacon* (circa 1585)

1.00-2.00 LUNCH

Monday, 25 September 2017 (cont.)

2.00-3.40 **Session 3: *The Legacy of Virgil - Peace and War***

Justin A. Stover (University of Edinburgh)

Imitative series in Latin bucolic: the case of Martius Valerius

Martin Stöckinger (August Boeckh Center, Humboldt-Universität zu Berlin)

Transgressing pastoral: imitative series and clusters in post-Virgilian bucolic poetry

Michael Paschalis (University of Crete - Emeritus)

The chain of imitations in Petrarch's *Africa*

Tim Markey (Worcester Academy, Massachusetts)

Henri Estienne's *In Virgilianas et Nasonianas*

Theocriti imitationes observationes (1579) and the Renaissance Virgil

3.40-4.10 TEA

4.10-5.50 **Session 4: *The Legacy of Virgil - Aeneid 3, 5 and 6***

Jesús Hernández Lobato (University of Salamanca)

Fisher of men: Ausonius' catalogue of fish as an imitative cluster

Sergios Paschalis (Harvard University)

An imitative cluster in Ovid's tale of Bacchus and the Tyrrhenian sailors: Acoetes, Palinurus and the *Hymn to Dionysus*

William Rossiter (University of East Anglia)

The afterlives of Polydorus

João R. Figueiredo (University of Lisbon)

Reading through the blast of trumpets: Camões's political opinions and the pattern of allusion in *Os Lusíadas*

5.50-6.50 WINE RECEPTION

[7.00 CONFERENCE DINNER]

Tuesday, 26 September 2017

9.15-10.30 **Session 5: *The Trojan Cycle from Homer to Sidney through Middle Irish***

Ioannis Doukas (National University of Ireland, Galway)

Mapping the itineraries of imitation in Late Antique epic

Michael Clarke (National University of Ireland, Galway)

Chaotic intertextuality? An Irish case study among medieval representations of the Trojan War

Sergei Bogdanov (University of Oxford)

'Esse pium Æneam cogunt incendia Troiæ': the matter of Troy and the early Sidneian myth

10.30-11.00 COFFEE

11.00-12.40 **Session 6: *Poliziano, Sannazaro, Machiavelli, Vida***

Jaspreet Singh Boparai

Didactic pollution: Poliziano's complicated responses to Vergil

Sheldon Brammall (University of Birmingham)

Virgo laetissima: the art of allusion in Sannazaro's *De partu Virginis*

Marta Celati (University of Oxford)

The Pazzi conspiracy in Poliziano and Machiavelli: imitation and allusions between classical models and contemporary sources

Philip Hardie (University of Cambridge)

Window reference in Girolamo Vida, *De Arte Poetica*

12.40-1.30 LUNCH

Tuesday, 26 September 2017 (cont.)

1.30-2.20 **Session 7: *Rabelais and Montaigne***

Luke O'Sullivan

'Un Traict à la comparaison de ces couples':
Seneca's poets and Plutarchan Senecanisms in
Montaigne's *Essais*, I.39

Vincent Robert-Nicoud

Nasal Utopias in Caro, Rabelais and Bérenger de la
Tour d'Albenas: an imitative cluster

2.20-3.10 **Session 8: *Early Modern Drama***

Elizabeth A. Sandis (Shakespeare Institute, University
of Birmingham)

Four seasons of Ovid at Oxford University:
metamorphosing imitations of the *Fasti* in Matthew
Gwinne's *Vertumnus sive Annus recurrens*
(Vertumnus, or The Year in Its Cycle)

Aneta Kliszcz (Jesuit University Ignatianum in Cracow)

From Thanatos to Mors. On the *Alcestis* in Old
Polish literature

3.10-3.40 TEA

3.40-4.30 **Session 9: *Elizabethan Poetry***

Lindsay Ann Reid (National University of Ireland,
Galway)

What's in a blush? Elizabethan constellations of
Aeneid 12.64-69 and *Amores* 2.5.35-40

Emily Mayne (University of East Anglia)

'An huge great stone': two types of allusion in *The
Faerie Queene* II.xi.35

Tuesday, 26 September 2017 (cont.)

4.30-5.20 **Session 10: *The Seventeenth Century***

Erick Ramalho (Shakespeare Studies Centre, Brazil)

Milton on verse modelling: imitative clusters,
biblical tragedy, Shakespeare-tinted Latin

William Cook Miller (University of Rochester)

Figuring the oracle: a literary window in
A Tale of a Tub

5.20-5.30 CONCLUDING REMARKS

Convenors:

Colin Burrow, Stephen Harrison,
Martin McLaughlin, Elisabetta Tarantino

<http://www.ehrc.ox.ac.uk/LitWin>

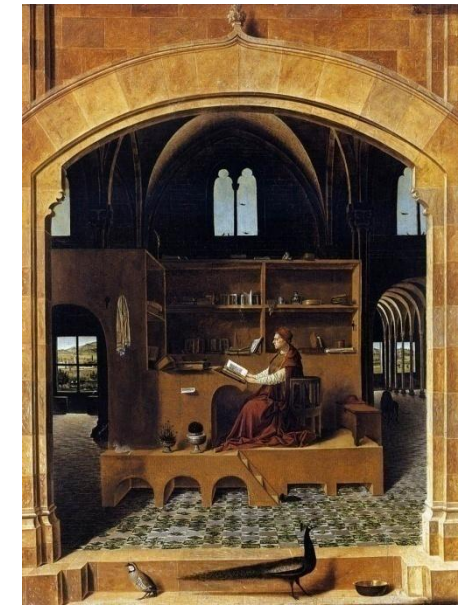
**Registration closes
on 15 September 2017
or as soon as fully booked**

Sponsored by *All Souls College (Oxford)*, the *Ludwig
Boltzmann Institute for Neo-Latin Studies*, *The Classical
Association*, *The John Fell OUP Research Fund*, the *David
Rowe Fund*, and the *Society for Renaissance Studies*



Literary Windows

Imitative Series and Clusters in Literature (Classical to Early Modern)



PROGRAMME



All Souls College
University of Oxford

25-26 September 2017